

### Reading Spine: Oak Class

Pupils will read books and hear stories from a variety of authors, genres, cultures and eras during their time at Hexton JMI School. This reading spine builds on the experiences in Acorn Class. As it is a rolling program, the reading spine is reviewed annually to ensure modern authors and new books are included as pupils move through the school.

Year A	Class Texts	Poetry	Class reader
Autumn	<p><b>Fiction: Fantasy</b> Core Text: Butterfly Lion by Michael Morpurgo</p> <p><b>Non-fiction: Reports and Recounts: Migration</b> Core Text: Coming to England by Floella Benjamin</p> <p><b>Fiction: Short Stories</b> Core Text: Short! by Kevin Crossley Holland</p>	<p><b>Cinquain poetry</b> Where the poppies now grow by Hillary Robinson and Martin Impey</p> <p><b>The Works Key Stage 2 chosen</b> by Pie Corbett</p> <p><b>The Puffin Book of Utterly Brilliant Poetry chosen</b> by Brian Patten</p>	<p><b>Deadliest Animals</b> by Melissa Stewart</p> <p><b>The Well At The World's End</b> By Michael Morpurgo</p>
Spring	<p><b>Play scripts</b> Core Text: The Adventures of the Dish and the Spoon by Mini Grey</p> <p><b>Love that book (Various genres)</b> Tales of Outer Suburbia by Shaun Tan</p> <p><b>Non-fiction: Information texts</b> Core Text: Strange but True by Andrea Mills</p> <p><b>Fiction: Traditional Tales and Fables</b> Core Text: Beware of the Storybook Wolves by Lauren Child</p>	<p><b>Poems on a Theme</b> Aspirations and Dreams Michael Rosen's A to Z by Michael Rosen</p> <p><b>Classic Poems</b> A Child's Garden of Verses by Robert Louis Stevenson</p> <p><b>The Book of Hopes edited</b> by Katherine Rundell</p>	<p><b>The War Monkey</b> By Claire Funge</p> <p><b>Harriet Tubman: A journey to freedom</b> Sandra A Agard</p>
Summer	<p><b>Traditional Tales</b> Core Text: The Finger Eater by Dick King Smith (illustrated by Arthur Robins)</p> <p><b>Love that book (Various genres)</b> Core Text: Hermelin by Mini Grey</p>	<p><b>A year of nature poems</b> Joseph Coelho</p> <p><b>Poetic Forms: Shape Poems</b> Roger Stevens Doodle Dandies: Poems That Take Shape by J Patrick Lewis</p>	<p><b>Alice in wonderland and through the looking glass</b> by Adrian Mitchell</p> <p><b>Children of the Benin Kingdom</b> Dinah Orgi</p>

	<p><b>Non-Fiction:</b>  <b>Recounts: Reports and Journalism</b>  Core Text: Tuesday by David Wiesner</p>	<p><b>Read Me series</b>  by Gaby Morgan</p>	
<b>Year B</b>	<b>Class Texts</b>	<b>Poetry</b>	<b>Class Reader</b>
Autumn	<p><b>Fiction</b>  Core Text: Lift by Minh Le and Biscuit Bear by Mini Grey</p>	<p><b>Poems on a Theme</b>  Poetry to Express Emotion</p> <p><b>Read Me series</b>  by Gaby Morgan</p> <p><b>The Works</b>  by Paul Cookson</p>	<p><b>The Secret Seven</b>  by Enid Blyton</p> <p><b>The magic finger</b>  By Roald Dahl</p>
Spring	<p><b>Narrative</b>  Core Text: The Iron Man by Ted Hughes and Leon and the place between by Angela McAllister and Grahame Baker-Smith</p> <p><b>Recounts: Diaries and Recounts</b>  Core Text: Through The Day I Swapped my Dad for Two Goldfish and The Diary of a Killer Cat</p>	<p><b>Poems on a Theme</b>  Old Possum's Book of Practical Cats</p> <p><b>The Works</b>  by Paul Cookson</p> <p><b>The Works 2</b>  by Paul Cookson</p>	<p><b>Boy, Everywhere</b>  by A. M. Dassu</p> <p><b>Charlotte's Web</b>  by E B White</p>
Summer	<p><b>Myths</b>  Core Text: Ancient Myths collection by Geraldine McCaughrean</p> <p><b>Explanation</b>  Core Text: Charlie Small Gorilla City by Nick Ward and Until I met Dudley by Roger McGough</p> <p><b>Narrative</b>  Core Text: Cogheart</p> <p><b>Recount Biography</b>  Core Text: Stone Girl, Bone Girl by Laurence Anholt</p>	<p><b>Poetic Language</b>  Poems about the Sea</p> <p><b>Until I met Dudley</b>  by Roger McGough</p>	<p><b>Planet Omar</b>  Zainab Mian</p> <p><b>Charlie Small Gorilla City</b>  By Nick Ward</p>

<b>Year C</b>	<b>Class Texts</b>	<b>Poetry</b>	<b>Class Reader</b>
Autumn	<p><b>Traditional Fables</b> Core Text: War and Peas by Michael Foreman</p> <p><b>Historical Fiction</b> Core Text: War Horse by Michael Morpurgo</p> <p><b>Fiction: Fantasy</b> Core Text: How to Train Your Dragon by Cressida Cowell</p>	<p><b>Free Verse Poetry</b> <b>The Magic Box</b> By Kit Wright Words are Ours by Michael Rosen</p> <p><b>In Flanders Field</b> By John McRae</p> <p><b>Howl's Moving Castle (film)</b> by Studio Ghibli</p>	<p><b>Planet Omar</b> Zanib Mian</p> <p><b>Aesop's Fables</b> by Michael Rosen and Talleen Hacikyan</p>
Spring	<p><b>Fiction</b> Core Text: Fantasy Stories by Shaun Tan</p> <p><b>Non-fiction: Recounts</b> Core Text: After the Fall by Dan Santat</p> <p><b>Non-Chronological Report</b> Core Text: A range of text based on pirates.</p> <p><b>Detailed English Plan</b> Core Text: The listeners by Walter de la Mare</p>	<p><b>Shaping the world Poetry</b> By historical heroes in Liz Brownlee's wonderful anthology Shaping the World.</p> <p><b>Read Me series</b> by Gaby Morgan</p> <p><b>Dragon Poems chosen</b> by John Foster</p>	<p><b>Twelfth Night</b> By Andrew Matthews</p> <p><b>Charlie and the chocolate factory</b> By Roald Dahl</p>
Summer	<p><b>Narrative, Mystery and Suspense</b> Core Text: Boy in the Tower-Polly Ho-Yen</p> <p><b>Recount</b> Core Text: The true story of the three little pigs by Jon Scieszka</p> <p><b>The Detailed English Plan</b> Core Text: Fly Eagle, Fly Pan by Christopher Gregorowski</p> <p><b>Non-Fiction: Reports</b> Core Text: Walk with a Wolf by Janni Howker</p>	<p><b>Poetic Forms</b> List Poems and Kennings</p> <p><b>Read Me series</b> by Gaby Morgan</p> <p><b>The Works</b> by Paul Cookson</p>	<p><b>Pig Heart</b> By Malorie Blackman</p> <p><b>Planet Omar</b> Zanib Mian</p>

<b>Year D</b>	<b>Class Texts</b>	<b>Poetry</b>	<b>Class Reader</b>
Autumn	<p><b>Detailed English Plan</b> Core Text: How to be a world Explorer</p> <p><b>Narrative</b> Core Text: The bear and the piano by David Litchfield</p> <p><b>Non-fiction: Biographies</b> Core Text: Leonardo da Vinci; Little Guides to Great Lives by Isabel Thomas</p>	<p><b>Narrative Poetry</b> Explore Narrative Poetry</p> <p><b>In Flanders Field</b> By John McRae</p> <p><b>The Works</b> by Paul Cookson</p>	<p><b>Robots</b> By Melissa Stewart</p> <p><b>Aquila</b> by Andrews Norriss</p>
Spring	<p><b>Persuasion</b> Children of the King by Sonya Hartnett</p> <p><b>Report</b> Arthur Spiderwick's Field Guide</p> <p><b>Non-fiction: Persuasive writing</b> Core Text: The Vanishing Rainforest by Richard Platt</p>	<p><b>Performance Poetry</b> Performance Poems The Torch by Michael Rosen</p> <p><b>I Like this Poem</b> by Kaye Webb</p> <p><b>Read Me series</b> by Gaby Morgan</p>	<p><b>The Merchant of Venice</b> By Andrew Matthews</p> <p><b>The Famous Five</b> <b>Five on a Treasure Island</b> By Enid Blyton</p>
Summer	<p><b>Fiction: Myths and Legends</b> Core Text: Can You Catch a Mermaid? by Jane Ray</p>	<p><b>Classic Poems</b> A Child's Garden of Verses by Robert Louis Stevenson</p> <p><b>Read Me series</b> by Gaby Morgan</p> <p><b>The Works</b> by Paul Cookson</p>	<p><b>Time Train to the Blitz</b> By Sophie McKenzie</p> <p><b>The boy in the dress</b> By David Walliams</p>