

## Knowledge Building

### Techniques

**Techniques** are the procedures and methods by which an artist defines themselves. Most artists will specialise in one technique, and, for some, it is this that makes their work well-known. It is by learning about and exploring these techniques that pupils become aware that art has many styles and forms, and techniques are chosen for specific purposes.

### Tools

It is by using different **tools** that artists can develop their chosen techniques. Painters require brushes and paint, photographers need cameras etc. By knowing about a range of tools used to produce art, pupils will appreciate how artists can perform certain techniques. Some tools are chosen with exacting purposes in mind, but tools can be mixed to create new techniques, styles and forms e.g. sand animation art.

### People

For tools and techniques to be used, there obviously needs to be **people** using them. These people are known as artists and architects. By being able to recognise the art produced by both **people groups** and **individuals**, pupils can then start to recognise how the cultural, geographical, historical and social backgrounds of these artists influences their work.

### Art and Design Vocabulary

The language of art and design can be broken down into different categories such as: the language of **form and technique**, for example, stippling, etching, painting, drawing, sculpture, photography; the language of **tools**, e.g. brush, camera, chisel, clay, paint, pastels; the language of **style or movements** as in cubism, abstract, expressionism and pop art. Having an expansive art and design vocabulary is important for children so they can talk about their own work, as well as art produced by skilled artists.

### Architecture

**Architecture** is an aspect of art that focuses on the design of buildings. It is included in the art curriculum so that children are aware that art and design doesn't just focus on painting or drawing. **Architecture** reflects a range of styles across different eras and developing knowledge about them will help pupils become aware of how architecture shapes landscapes, making some places easily recognisable, which links directly to human geography.

### Cultural Understanding

The production of art dates back as far as when humankind started thinking creatively. It has always been a way of displaying and interpreting the world around us. Artists have come from many different backgrounds and **cultures**. By having an **understanding** of an artist's **culture**, we can then understand what they are trying to show. It is important that pupils recognise that art can be found everywhere and is deeply subjective; what they like to look at may not be the same as their peers. They will know that artists come from across the globe, and many use their environment, culture or religion (or a combination of all three) to influence the art they produce.



## ACORN

### Knowledge Building

Techniques	Tools	People	Art and Design Vocabulary	Architecture	Cultural Understanding
Know that painting and drawing are fundamental art techniques	Know the names of basic art tools such as paintbrush, easel etc.	Know that art (design and craft) is created by skilled artists	Identify a range of colours and simple art techniques e.g. printing, painting, drawing	Name different types of buildings and some of their features e.g. roof, steeple, door	Know that art can be found in different forms everywhere
Know which techniques are specific to which art media e.g. colour wash painting	Know which tools are specific to which art media e.g. drawing pencils, pastels, charcoal	Know that different forms of creative works have been made by people from all cultures and times	Understand simple vocabulary related to shape, space, line, tone and colour	Know that buildings are designed by skilled architects	Know that artists from different countries used their art to represent their surroundings e.g. Monet

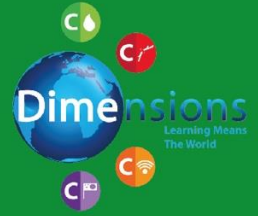
### Learning Progression

Reception	Art Skills Pathfinders Years 1 and 2
<ul style="list-style-type: none"> <li>Safely use and explore a variety of materials, tools and techniques experimenting with colour, design, texture, form and function</li> <li>Share their creations, explaining the process they have used</li> <li>Explore, use and refine a variety of artistic effects to express their ideas and feelings</li> <li>Return to and build on their previous learning, refining ideas and developing their ability to represent them</li> <li>Create collaboratively, sharing ideas, resources and skills</li> </ul>	<p>Ar1 <i>Drawing</i> Explore the use of line, shape and colour</p> <p>Ar2 <i>Painting</i> Explore a variety of tools and techniques including the use of different brush sizes and types</p> <p>Ar3 <i>Printing</i> Make marks in print with a variety of objects, including natural and made objects</p> <p>Ar4 <i>Textiles / Collage</i> Investigate using a wide variety of media, including cards, fabric, plastic, tissue, magazines, crepe paper etc.</p> <p>Ar5 <i>3D-Form</i> Explore sculpture with a range of malleable materials</p> <p>Ar6 Recognise pattern in the environment</p> <p>Ar7 Respond to ideas</p> <p>Ar8 Make changes to their own work</p> <p>Ar9 <i>Drawing</i> Use a variety of tools, including pencils, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media</p> <p>Ar10 <i>Painting</i> Use different brush sizes and types</p> <p>Ar11 <i>Printing</i> Build a repeating pattern</p> <p>Ar12 <i>Textiles/Collage</i> Use a variety of techniques e.g. weaving, fabric crayons, sewing</p> <p>Ar13 <i>3D-Form</i> Manipulate clay in a variety of ways e.g. rolling, kneading and shaping</p> <p>Ar14 Explore ideas</p> <p>Ar15 <i>Drawing</i> Experiment with the visual elements of line, shape, pattern and colour</p> <p>Ar16 <i>Drawing</i> Work out ideas for drawings in a sketch book</p> <p>Ar17 <i>Painting</i> Experiment with a variety of tools and techniques, including mixing a range of secondary colours, shades and tones</p> <p>Ar18 <i>Printing</i> Investigate and design patterns of increasing complexity and repetition</p> <p>Ar19 <i>Textile/Collage</i> Explore texture using a variety of media</p> <p>Ar20 <i>3D-Form</i> Experiment with, construct and join recycled, natural and man-made materials more confidently</p> <p>Ar21 Observe and comment on differences in their own and other's work</p>





# Art





- Ar22 *Drawing* Draw for a sustained period of time using real objects, including single and grouped objects
- Ar23 Observe the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work
- Ar24 *Drawing* Layer different media e.g. crayons, pastels, felt tips, charcoal and ballpoint
- Ar25 *Painting* Work on a range of scales e.g. large brush on large paper etc.
- Ar26 *Printing* Use a variety of techniques e.g. fabric printing, rubbings. Design patterns of increasing complexity and repetition
- Ar27 *Printing* Print using a variety of materials, objects and techniques
- Ar28 *Textile/Collage* Use a variety of techniques e.g. tie-dyeing, wax or oil resist mosaic
- Ar29 *3D-Form* Manipulate clay for a variety of purposes e.g. thumb pots, simple coil pots and models



## Knowledge Progression

### ACORN (EXPLORERS/PATHFINDERS)

<p><b>Cycle A: Autumn 1</b></p> <p style="text-align: center;"><b>Happy to Be Me</b></p> <ul style="list-style-type: none"> <li>To know what a self-portrait is and paint their own using a mirror as a guide</li> <li>To know that portrait can be made with other materials</li> <li>To understand that art can be appreciated with senses other than sight</li> <li>To understand that small details can make a big difference to a picture</li> <li>To know that portraits can have more than one person and be able to use a range of media to recreate their own from photographs</li> </ul> <p><b>Key Vocabulary</b> self-portrait, face, features, family portrait, photograph, media</p>	<p><b>Cycle A: Autumn 2</b></p> <p style="text-align: center;"><b>Unity in the Community</b></p> <p> In this unit, pupils will look at the work of César Manrique and understand how he used his island home of Lanzarote to inspire his artwork. Pupils will learn that art can be found anywhere, not just in a gallery, and Manrique's wind toys dotted around the island are a form of moving sculpture. Pupils will explore alternatives for making their own sculptures, for example plastic bottles and paper plates, and link some design technology skills by evaluating their work once complete.</p> <p><b>3D Form Concepts</b></p> <p><b>NC</b> - To use a range of materials creatively to design and make products</p> <p><b>NC</b> - To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to them own work</p> <ul style="list-style-type: none"> <li>To know about the influence that César Manrique had on the Lanzarote island community</li> <li>To know that César Manrique's wind toys are examples of moving sculptures</li> </ul>
<p><b>Cycle A: Spring 2</b></p> <p style="text-align: center;"><b>Come Fly With Me! Asia</b></p> <ul style="list-style-type: none"> <li>To use the symbol of the elephant in Indian culture to recognise that art can be found in many places</li> <li>To know that Wassily Kandinsky was a famous artist and be able to recreate work in his style</li> <li>To know what a Pharaoh's mask is and design one of their own inspired by Egyptian art</li> </ul> <p><b>Key Vocabulary</b> Wassily Kandinsky, concentric circles, abstract, colour, artefact, gold, mask, hieroglyphics</p>	<p><b>Cycle A: Summer 1</b></p> <p style="text-align: center;"><b>No Place Like Home</b></p> <ul style="list-style-type: none"> <li>To know that some art can be useful and be able to say who would use it and how it would be used</li> <li>To understand that art can be used to suit different groups of people</li> </ul> <p><b>Key Vocabulary</b> wallpaper, design, pattern</p>
<p><b>Cycle A: Summer 2</b></p> <p style="text-align: center;"><b>Light Up the World</b></p> <p> The focus in this unit is the concept of working with a range of drawing mediums. Pupils will be familiar with pencils, pens and possibly chalks, but may not have come across charcoal or pastels. They will revisit observing light and dark shades within one core colour and work on recreating their own light and dark drawings using a wide range of tools. They will be introduced to the technique of cross-hatching to produce a range of shading.</p> <p><b>Drawing Skills Development</b></p> <ul style="list-style-type: none"> <li>To know how to create light and dark effects by exploring the use of different drawing implements</li> </ul> <p><b>Concepts</b></p> <p><b>NC</b> - To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <ul style="list-style-type: none"> <li>To know how to create light and dark effects by exploring the use of different drawing implements</li> </ul>	



- To learn about colour sequences and be able to order colours, from lightest to the darkest
- To understand that depending on how much pressure is applied, different media e.g. coloured pencils, can produce different tones and shades

### Additional Knowledge

#### Help is at Hand

- To use printing to explore patterns in fingerprints and be able to say what they see

#### Tell Us a Story

- To use a range of materials in decoration

#### What on Earth...?

- To know that art can be created without specific tools

To know that colours can be mixed to make others

#### Cycle B: Autumn 1



#### Happily Ever After

Pupils will be shown how to use clay to produce a useful object. They will use the techniques of rolling, moulding and smoothing to create a lidded clay pot and be encouraged to use this specific vocabulary.

#### 3D Form

#### Skills Development

- To know how to make a clay thumb pot with a lid

#### Concepts

NC - To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

NC - To use a range of materials creatively to design and make products

- To know how to make a clay thumb pot with a lid
- To know the importance of including specific features in a model or artefact, linked to a fairy tale character

#### Cycle C: Autumn 1

#### Inter-Nation Media Station



Pupils will find out about the photographic work of Theresa Elvin. In this, they will see that art can be produced in many different ways, including photography, and how photos can be edited. Vocabulary, such as 'monochrome', 'black and white' and 'colour pop' will be introduced. Pupils will use simple editing software to add splashes of colour to black and white photographs they have taken themselves.

#### Photography / Drawing / Painting

#### Concepts

NC - To develop a wide range of art and design techniques in using colour, pattern, texture, line,

#### Cycle B: Spring 2



#### Come Fly With Me! Arctic Circle

Pupils will be introduced to the technique of collage. They will explore a range of materials and fabrics, deciding on their suitability linked to purpose. They will also be introduced, in simple terms, to the fact that art is subjective, and it can have deep cultural links. They will use stones and pebbles to recreate an Inukshuk and use their collage background to display it.

#### 3D Form / Collage

#### Skills Development

- To be able to explore a range of materials in order to add texture to a collage

#### Concepts

NC - To use a range of materials creatively to design and make products

NC - To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

- To be able to explore a range of materials in order to add texture to a collage
- To know that Inukshuks are 3D stone figures
- To understand that Inukshuks were traditionally used by the Inuits as directional markers

To know that Inukshuks have been transformed into symbols of hope and friendship, used by people all over the world

#### Cycle C: Autumn 2

#### Land Ahoy!



Pupils will be introduced to the terms 'primary' and 'secondary' when mixing colours. They will begin to understand that the choice of brush is important when painting and know how to hold a brush correctly to ensure full control. Pupils will also develop the technique of colour mixing by adding white to colours to produce tints. They will be introduced to French artist, Claude Monet, and they will focus on his seascapes, producing their own pictures using colour mixing techniques.

#### Painting

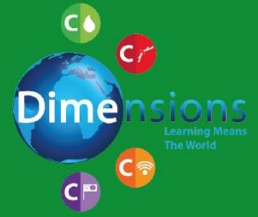
#### Skills Development

- To develop colour mixing skills through mixing primary colours





# Art



shape, form and space

- To recognise and understand the difference between colour and black and white images
- To know that splashes of colour on a monochrome background are called 'colour pops'

- To develop colour mixing by adding white

### Concepts

**NC** - To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

**NC** - To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

- To develop colour mixing skills through mixing primary colours
- To learn about various techniques used for creating an image / canvas using different media
- To learn about the French artist, Claude Monet, and some of his paintings

### Cycle C: Spring 2

#### Zero to Hero



In this unit, pupils will be introduced to the work of artist, Christy Brown, who was paralysed due to cerebral palsy and used his left foot to paint. Pupils will see that they do not always have to use their hands to create works of art and the importance of creative thinking when overcoming challenges.

Pupils will use tools in ways that can seem challenging to explore a different way of painting.

#### Painting

##### Concepts

**NC** - To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

- To know that Christy Brown was a famous artist who could only use his left foot to draw and paint with
- To develop empathy, by understanding some of the challenges that Christy Brown must have faced

### Cycle C: Summer 2

#### Going Wild



Pupils will revisit the concept of pattern and printing in this unit. They will be introduced to new vocabulary with terms such as 'ink', 'roller' and 'printing plate'. Pupils will explore the techniques and tools associated with simple printing to produce repeating patterns. They will also investigate where these techniques are used elsewhere, such as in wallpaper and wrapping paper.

#### Printing

##### Skills Development

- To make a printing plate and print a repeating pattern

##### Concepts

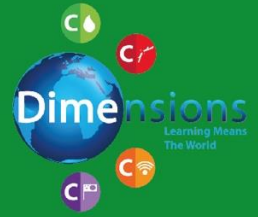
**NC** - To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

- To make a printing plate and print a repeating pattern
- To identify different animal prints
- To learn some simple printing techniques





# Art



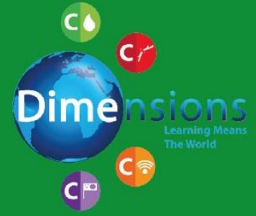
## Key Vocabulary

Come Fly With Me! Arctic Circle				Zero to Hero			
Inukshuk figure	marker	materials	properties	Christy Brown	challenge	tone	artist
Inuksuit	pebble	collage	texture	feet painting	shade	overcome	
Inuit	stone	diorama	3D	painting			
Happily Ever After				Inter-Nation Media Station			
clay	clay board	edge	lid	photograph	colour photograph	Theresa Elvin	
slip	pinch	marking tools	smooth	black and white	colour pop	stimulus	
mould	roll	thumb pot					
cut							
Land Ahoy!				Unity In the Community			
colour mixing	paintbrush	Claude Monet	marine art	César Manrique	mobile	folding	visual
primary colour	palette	Ivan Aivazovsky	seascape	Lanzarote	design	join	shaping
secondary colour	tint			moving sculpture	artist	kneading	
				spin	construct	rolling	





# Art



## OAK

### Knowledge Building

Techniques	Tools	People	Art and Design Vocabulary	Architecture	Cultural Understanding
Know how different techniques are used to create effects e.g. relief printing	Know how using different art tools can create different effects e.g. use of various brush sizes	Know some of the key ideas, techniques and practices of a variety of artists (art and craft)	Understand key vocabulary relating to a range of different art techniques	Know the names of some famous architects and give examples of their work	Understand that art is an identifying feature of different cultures and religions
Know which art techniques to choose for specific purposes	Know which art tools to choose for specific purposes and how to use them safely	Know about the influence of different historical cultural and social contexts on artists	Know and use a wide range of art and design vocabulary in critiques	Know how architecture shapes communities and landscapes	Know what art reflects and influences culture and vice versa

### Skills Progression

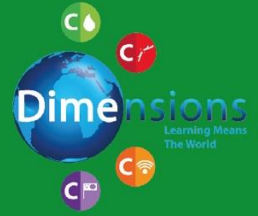
Art Skills Adventurers / Y3&4	Art Skills Navigators/ Y5&6
<p>Ar30 <i>Drawing</i> Experiment with different grades of pencil and other implements</p> <p>Ar31 <i>Painting</i> Experiment with different effects and textures e.g. blocking in colour, colour washes, thickened paint etc.</p> <p>Ar32 <i>Printing</i> Explore pattern and shape, creating designs for printing</p> <p>Ar33 <i>Textiles/Collage</i> Experiment with a range of media e.g. overlapping, layering etc.</p> <p>Ar34 <i>Modelling and Sculpting</i> Research, plan, design and make models</p> <p>Ar35 Find out about artists, architects and designers</p> <p>Ar36 <i>Drawing</i> Use their sketchbook to observe, collect and record visual information from different sources</p> <p>Ar37 <i>Printing</i> Observe and discuss the processes used to produce a simple print</p> <p>Ar38 <i>Drawing</i> Use different media to achieve variations in line, texture, tone, colour, shape and pattern</p> <p>Ar39 <i>Drawing</i> Draw independently for sustained period</p> <p>Ar40 Plan, refine and alter their work as necessary</p> <p>Ar41 <i>Painting</i> Work confidently on a range of scales e.g. thin brush on small picture etc.</p> <p>Ar42 <i>Painting</i> Mix a variety of colours and know which primary colours make secondary colours</p> <p>Ar43 <i>Printing</i> Print using variety of materials, objects and techniques including layering</p> <p>Ar44 <i>Textiles/Collage</i> Use a variety of techniques e.g. quilting, weaving, embroidery, appliqué and develop skills in stitching, cutting and joining</p> <p>Ar45 <i>Modelling and Sculpting</i> Work with a degree of independence</p> <p>Ar46 <i>Modelling and Sculpting</i> Construct a simple clay base for extending and modelling other shapes</p> <p>Ar47 <i>Modelling and Sculpting</i> Make a simple papier mache object</p> <p>Ar48 Design and create images and artefacts in response to their personal ideas</p> <p>Ar49 <i>Drawing</i> Explore relationships between line and tone, pattern and shape, line and texture and make informed choices in drawing, including use of paper and media</p> <p>Ar50 <i>Painting</i> Show increasing independence and creativity with the painting process, demonstrating a willingness to experiment and take risks</p>	<p>Ar70 <i>Drawing</i> Research and use a variety of source materials for their work</p> <p>Ar71 <i>Drawing</i> Explore the potential properties of the visual elements of line, tone, pattern, texture, colour and shape</p> <p>Ar72 <i>Painting</i> Work on preliminary studies to test media and materials. Investigate, explore and record information to generate imaginative ideas</p> <p>Ar73 <i>Drawing</i> Work in a sustained and independent way from observation, experience and imagination</p> <p>Ar74 <i>Printing</i> Become familiar with new techniques e.g. the use of poly-blocks, relief, mono and resist printing</p> <p>Ar75 Compare and comment on ideas, methods and approaches used in their own and others' work, beginning to relate these to intention, in order to adapt and improve outcomes</p> <p>Ar76 <i>Drawing</i> Use a sketchbook to develop ideas</p> <p>Ar77 <i>Painting</i> Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours</p> <p>Ar78 <i>Painting</i> Create imaginative work from a variety of sources</p> <p>Ar79 <i>Printing</i> Choose the printing method appropriate to task</p> <p>Ar80 <i>Printing</i> Build up layers and colours/textures</p> <p>Ar81 <i>Printing</i> Organise their work in terms of pattern, repetition, symmetry or random printing styles</p> <p>Ar82 <i>Textiles/Collage</i> Join fabrics in different ways, including stitching</p> <p>Ar83 <i>Textiles/Collage</i> Use a range of media to create collage</p> <p>Ar84 <i>3D-Form</i> Use recycled, natural and man-made materials to create sculpture</p> <p>Ar85 <i>3D-Form</i> Plan a sculpture through drawing and other preparatory work</p> <p>Ar86 Design and create images and artefacts in response to personal ideas and for clearly defined purposes by selecting and developing techniques and using a range of materials</p> <p>Ar87 <i>Drawing</i> Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape</p> <p>Ar88 <i>Painting</i> Carry out preliminary studies, test media and materials and mix appropriate colours</p>







# Art







Ar51 *Printing* Research, create and refine a print using a variety of techniques  
Ar52 *Printing* Explore resist painting including marbling and silkscreen  
Ar53 *Textiles/Collage* Experiment with paste resist  
Ar54 Find out about artists, architects and designers  
Ar55 *Drawing* Use research to inspire drawings from memory and imagination  
Ar56 *Drawing* Alter and refine drawings and describe changes, based on close observation, using appropriate vocabulary  
Ar57 *Textiles/Collage* Match the correct tool to the material  
Ar58 *Modelling and Sculpting* Through observation, talk about their own and others' work, understanding that it has been sculpted, modelled or constructed  
Ar59 *Drawing* Make informed choices in drawing including use of paper and media  
Ar60 *Drawing* Collect images and information independently in a sketchbook  
Ar61 *Painting* Make and match colours with increasing accuracy  
Ar62 *Painting* Use more specific colour language e.g. tint, tone, shade, hue  
Ar63 *Painting* Plan and create different effects and textures with paint  
Ar64 *Printing* Select broadly the kinds of material to print with in order to achieve the desired effect  
Ar65 *Textiles/Collage* Choose collage or textiles as a means of extending work already achieved  
Ar66 *Modelling and Sculpting* Show an understanding of shape, space and form  
Ar67 *Modelling and Sculpting* Plan, design, make and adapt models using a variety of materials  
Ar68 *Modelling and Sculpting* Talk about their work, understanding that it has been sculpted, modelled or constructed  
Ar69 Design and create images and artefacts for clearly defined purposes

Ar89 *Painting* Work from a variety of sources, including some researched independently  
Ar90 *Modelling and Sculpting* Explore further the use for clay e.g. slabs, coils, slips, etc.  
Ar91 Investigate, explore and record information about famous artists showing appreciation of aesthetic qualities  
Ar92 *Drawing* Identify artists who have worked in a similar way to their own work  
Ar93 Analyse and comment on ideas and methods  
Ar94 *Drawing* Demonstrate a wide variety of ways to make different marks with dry and wet media  
Ar95 *Drawing* Develop ideas using different or mixed media, using a sketchbook  
Ar96 *Drawing* Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape  
Ar97 *Painting* Choose appropriate paint, paper and implements to adapt and extend their work  
Ar98 *Painting* Create shades and tints using black and white. Work from a variety of sources, including some researched independently  
Ar99 *Painting* Show an awareness of how paintings are created  
Ar100 *Printing* Describe varied technique  
Ar101 *Printing* Show confidence in printing on paper or fabric  
Ar102 *Textiles/Collage* Show an awareness of the potential of the uses of materials  
Ar103 *Textiles/Collage* Use different techniques, colours and textures when designing and making pieces of work  
Ar104 *Modelling and Sculpting* Create sculpture and constructions with increasing independence



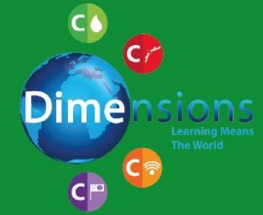
## Knowledge Progression







Adventurers 1 / Year 3	Adventurers 2 / Year 4
<p><b>Cycle A: Autumn 1</b></p> <p style="text-align: center;"><b>“That’s All, Folks!”</b></p> <p> As pupils should now be able to correctly hold and control a paintbrush, they will be introduced to a wider range of brushes and explore using them in different tasks. Pupils will develop their painting technique by using the brushes to produce different effects, including those of stippling and pointillism. Pupils will also be introduced to Jack Kirby, a famous comic artist. They should recognise some of his work and use him as an inspiration to produce their own.</p> <p><b>Painting</b>  <b>Skills Development</b></p> <ul style="list-style-type: none"> <li>To learn about different brushes, brush strokes and how to choose appropriate brushes for different tasks</li> </ul> <p><b>Concepts</b>  <b>NC</b> - To create sketch books to record their observations and use them to review and revisit ideas  <b>NC</b> - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials  <b>NC</b> - To know about great artists, architects and designers</p> <ul style="list-style-type: none"> <li>To learn about different brushes, brush strokes and how to choose appropriate brushes for different tasks</li> <li>To identify that Jack Kirby is famous for his comic book style</li> <li>To learn that Jack Kirby was the creator of Captain America and many more Marvel characters</li> <li>To know that various methods can be used to create comic art</li> </ul>	<p><b>Cycle A: Autumn 2</b></p> <p> <b>Athens v Sparta</b>            In this unit, pupils will refine their clay moulding technique with the introduction of 'slip'. Slip will be used to join coils of clay together, in order for the pupils to make simple clay pots with lids. Pupils will also find out about the cultural importance of Greek pottery in conveying stories and messages and use original designs to inspire their own.</p> <p><b>3D Form</b>  <b>Skills Development</b></p> <ul style="list-style-type: none"> <li>To know how to make a coil pot</li> </ul> <p><b>Concepts</b>  <b>NC</b> - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <ul style="list-style-type: none"> <li>To know how to make a coil pot</li> <li>To identify different variations of pottery design from the past to modern times</li> </ul>
<p><b>Cycle A: Spring 2</b></p> <p style="text-align: center;"><b>Come Fly With Me! Africa</b></p> <p> Pupils will develop their sculpting skills through the use of another medium, papier maché. Taking inspiration from Julie Taymor’s ‘Lion King’ masks, pupils will follow instructions to produce their own.</p> <p><b>3D Form</b>  <b>Concepts</b>  <b>NC</b> - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <ul style="list-style-type: none"> <li>To learn how to make an animal mask</li> <li>To know that Julie Taymor is famous for making all the ‘Lion King’ show masks / puppets</li> </ul>	<p><b>Cycle A: Summer 2</b></p> <p> <b>Picture Our Planet</b>            Pupils will be introduced to the work of Romero Britto, a Brazilian artist who is well-known for his bright and vibrant collage-like artwork. Pupils will use his work to inspire their own colourful textile collage piece. Pupils will need to identify fabrics that would be the most suitable for their design by discussing their features. They will be introduced to the technique of layering to produce interesting art pieces.</p> <p><b>Textiles / Collage</b>  <b>Skills Development</b></p> <ul style="list-style-type: none"> <li>To know how to cut, layer and join materials</li> </ul> <p><b>Concepts</b>  <b>NC</b> - To know about great artists, architects and designers</p> <ul style="list-style-type: none"> <li>To know how to cut, layer and join materials</li> <li>To learn about Romero Britto and discuss the key features of his work e.g. bright colours, abstract form, bold lines</li> </ul>
<p><b>Cycle B: Autumn 1</b></p>	<p><b>Cycle B: Autumn 2</b></p>





# Art

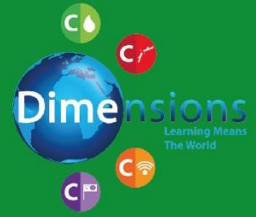


<p> <b>Lightning Speed</b> Pupils will revisit the printing techniques developed in Pathfinders and will go on to develop them by exploring the use of line to produce effective printing patterns. Pupils will also be reminded of vocabulary previously introduced to them. Pupils will discuss the uses of printing by looking at the work of Gutenberg. They will improve their printing skills by producing book covers and using marbling techniques to make end papers.</p> <p><b>Printing</b> <b>Skills Development</b></p> <ul style="list-style-type: none"> <li>To know about a range of lines and marks that create different effects when printing</li> </ul> <p><b>Concepts</b> <b>NC</b> - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <ul style="list-style-type: none"> <li>To know about a range of lines and marks that create different effects when printing</li> <li>To learn a range of printing techniques that were used from both Ancient and Modern times e.g. 'wood block'</li> </ul>	<p> <b>Law and Order</b> Pupils will know that lines are a key aspect of drawing and, in this unit, further explore how using a variety of line drawing techniques can be effective and eye-catching. Pupils will be encouraged to talk in more depth and with wider artistic vocabulary about their own art and that of others. Pupils will use line to draw buildings, noting some architectural features before deepening their understanding of effective drawing techniques through the 'rule of thirds' in drawing landscapes.</p> <p><b>Drawing</b> <b>Skills Development</b></p> <ul style="list-style-type: none"> <li>To know that line can be used effectively as a visual element in drawing</li> </ul> <p><b>Concepts</b> <b>NC</b> - To create sketch books to record their observations and use them to review and revisit ideas <b>NC</b> - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <ul style="list-style-type: none"> <li>To know that line can be used effectively as a visual element in drawing</li> <li>To know the rule of thirds is a set of guidelines used to composing artwork for 2D mediums, such as photography, drawing and painting</li> <li>To know that artists use the rule of thirds when creating landscapes, but that it can also be used for subject matter, still life, figures and portraits</li> </ul>
<p><b>Cycle B: Spring 2</b>  <b>Cry Freedom</b> Pupils will learn about graffiti and how it is viewed in society. Looking specifically at the use of this art medium in political activism, they are introduced to Banksy, a renowned graffiti artist. They will use their sketchbooks to create images that portray slave labour which they then add a slogan to. They then create stencils which they experiment with spray or stipple painting.</p> <p><b>Mixed Media</b> <b>Concepts</b> <b>NC</b> - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <ul style="list-style-type: none"> <li>To learn about the role of graffiti as an artform and a political tool in society (as well as a discouraged form of vandalism)</li> <li>To learn about Banksy and how he uses graffiti to speak out on issues such as greed, poverty and slave labour</li> </ul>	<p><b>Cycle B: Summer 2</b> <b>Under the Canopy</b>  Pupils will use drawing techniques developed over the course of this phase and earlier to create observational drawings using pastels as their tool. Pupils will notice that pastels can be hard to work with so will need to adapt their technique as appropriate. As well as drawing, pupils will explore the art of tattooing as an artform, recognising that it has a long cultural history in central America and is used as a sign of courage.</p> <p><b>Drawing / Painting</b> <b>Concepts</b> <b>NC</b> - To create sketch books to record their observations and use them to review and revisit ideas <b>NC</b> - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <ul style="list-style-type: none"> <li>To know how to make close observational drawings</li> <li>To know how to use oil pastels in drawing</li> <li>To know that body art, in the form of tattooing, was being used in the 16<sup>th</sup> century in Mexico and Central America</li> <li>To identify different methods of body and face painting</li> </ul>
<p><b>Cycle C: Autumn 1</b>  <b>Mission Control</b></p>	<p><b>Cycle C: Autumn 2</b>  <b>You're Not Invited</b></p>





# Art



In this unit, pupils will extend their knowledge of the planets, Sun and Moon through their art. Pupils will be familiar with mixing primary colours to make secondary and adding white or black to create shades. They will improve their technique of colour mixing by now working with complementary and contrasting colours, as well as hue and tones. They will apply these techniques to produce paintings of the planets, Sun and Moon, observing carefully the colours seen on each. In addition to colour mixing, pupils will embed their understanding of creating texture by adding materials to their paints.

## Painting

### Concepts

**NC** - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

- To learn about primary and secondary colours and what they can be used for e.g. warm colours, cold colours, complementary colours
- To learn about colour wheels, including tints, tones, shades and hues

To understand when you apply paint and materials (e.g. sand, sugar grit) to different types of paper, it will create different textures

### Cycle C: Spring 2



#### Come Fly With Me! America

Pupils will develop their ability to work with different artistic tools in this unit. Pupils will learn about different types of paint and expand their vocabulary further. They will also experiment with how these paint types can be used on a range of surfaces to produce different textures.

Pupils will be introduced to Jackson Pollock, a famous abstract expressionist artist. They will talk about how his artwork makes them feel and use some of his techniques of painting to music to recreate their own Pollock-style pieces.

## Painting

### Skills Development

- To learn about different types of paint and explore their capabilities on a range of surfaces

### Concepts

**NC** - To know about great artists, architects and designers

- To learn about different types of paint and explore their capabilities on a range of surfaces
- To know that Jackson Pollock is famous for abstract art
- To understand that his paintings are not meant to represent specific objects / people

To identify their own feelings and emotions when looking at his paintings

### Cycle D: Autumn 1



#### A World of Bright Ideas

Pupils should now be fairly confident with the technique of printing using rollers and their own print plates. In this unit, pupils will develop their technique further by exploring using two colours and stencils to make a more complex design.

Pupils will secure their skills in working with clay in this unit. In Adventurers, pupils used to slip to join two or more pieces of clay together. Now, they will use cross-hatching to ensure more secure joins and use clay guides to ensure that a piece of clay is flat and level. Pupils will then study some of the designs on Roman mosaics to inspire their own decoration noting some of the significant features of Roman design.

## 3D Form

### Concepts

**NC** - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

- To know how to make a slab pot
- To know that Roman mosaics were common forms of decoration during the reign of the Roman Empire

To learn about the significance of Roman mosaic art and their designs

### Cycle D: Autumn 2



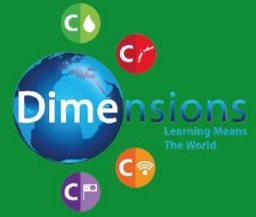
#### Wars of the World

In Adventurers, pupils explored techniques of joining fabrics together to create textile collages. Now in Navigators, pupils will develop their technique further by using needle and thread to stitch fabric together. Not only is this an art technique, but a useful life skill. Pupils will use stitching techniques to produce a poppy collage, whilst learning about the cultural significance of the poppy after World War I and into present day.





# Art



As well as improving printing techniques, pupils will look at branding and how brand logos can be considered a form of art that plays a role in our culture.

## Printing

### Skills Development

- To know how to create a two-colour relief print with a stencil

### Concepts

**NC** - To create sketch books to record their observations and use them to review and revisit ideas

**NC** - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

- To know how to create a two-colour relief print with a stencil
- To know why logos are important in branding
- To know the features of a strong brand image

## Collage

### Skills Development

- To know about exploring fabrics by stitching

### Concepts

**NC** - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

- To know about exploring fabrics by stitching
- To learn about the significance of the poppy during World War I as a representation of sacrifice made by the soldiers
- To learn about the 5000 poppies project, which involved hand-knitted poppies that were donated from around the world and displayed at Federation Square, Melbourne to represent the fallen soldiers

## Cycle D: Spring 2

### "I Have a Dream..."

 Pupils will explore another approach to sculpture through the use of everyday items, specifically paper clips. They will use the work of Pietro D'Angelo, an Italian figurative sculpture who uses wire mesh to produce his sculptures. Pupils will be encouraged to sketch ideas, produce a sculpture and then critique their own and others' work.

### 3D Form

#### Concepts


**NC** - To know about great artists, architects and designers

**NC** - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

- To know that Pietro D'Angelo is an artist that creates paper clip sculptures
- To understand the properties and capabilities of wire e.g. mesh, paper clips, garden wire

## Cycle D: Summer 2

### Full of Beans

 Pupils will have had the opportunity to draw with various tools and refine their technique in Adventurers. They will now explore reasons why people draw and be introduced to the vocabulary of 'observation', 'experience' and 'imagination'. They will use viewfinders as a tool to aid observational drawing and be encouraged to use the range of techniques they have learnt in the past.

Pupils will also explore how a picture can be created with only one colour by mixing a variety of shades to create areas of light and dark.

### Drawing

#### Skills Development

- To explore different drawing stimuli

#### Concepts

**NC** - To create sketch books to record their observations and use them to review and revisit ideas

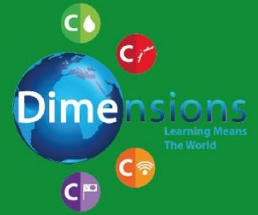
**NC** - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

- To know that different drawing implements to create light and dark effects
- To investigate the colour green and understand links e.g. green can symbolise love, associated with Venus
- To know how to create different shades and tones of green





# Art



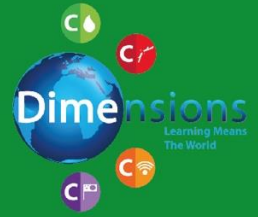
## Key Vocabulary

Come Fly With Me! Africa				Cry Freedom				
Julie Taymor	papier maché	design	puppet	graffiti	stipple	acetate	political activist	
mask	3D	model		spray paint	stencil	vandalism		
Lion King								
"That's All, Folks!"				Lightning Speed				
brush technique	stippling	pointillism	applied technique	layer	printing	roller	Gutenberg	relief print
brush stroke	Jack Kirby		comic art		Lino press	crosshatch	stamp	marbling
sketchbook	character design				ink	non-porous	printing press	book covers
Athens v Sparta				Law and Order				
coil pot	clay	clay guide	pottery	landscapes	photography	rule of thirds	Van Gogh	
slip	cross-hatching			line	portrait	still life		
Picture Our Planet				Under the Canopy				
abstract form	layering	Romero Britto		dye	oil painting	oil pastel	tattooing	
fray	line			observational drawing				
Come Fly With Me! America				"I Have a Dream..."				
abstract art	mask	surface	watercolour paint	manipulate	paper clip sculptures	Pietro D'Angelo	wire	
acrylic paint	poster paint	texture						
Jackson Pollock	powder paint							
A World of Bright Ideas				Mission Control				
brand image	logo	printing tile	stencil	cold colours	contrasting colours	secondary colours	tint	
indentation	printing plate	processes		colour wheel	hue	shade	tone	
				complementary colours	primary colours	texture	warm colours	





# Art

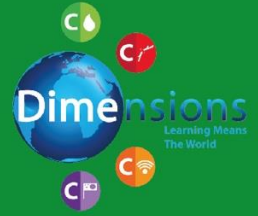


You're Not Invited				Wars of the World		
mosaic art	clay guides	rollers	wire cutter	fabrics	stitching	installation
slab pot	cross-hatching			thread		
Full of Beans						
hue	shade	tone				





# Art



## End Goals

### Explorers / EYFS

Our aim in teaching art in Explorers is to give pupils a grounding in some basic techniques and use of tools, whilst encouraging them to be as imaginative and creative as possible. Pupils should know what a paint brush, easel and palette are by the end of this phase and some pupils may be starting to use these tools with increasing dexterity. Pupils should be able to name some primary and secondary colours and select the most suitable ones for their artwork. Pupils should be able to spot patterns and incorporate some they have seen within their own work. It is important that pupils have been made aware that art can be found in various forms everywhere. Pupils should be able to talk about what they see in simple terms and express whether they like or dislike artwork, knowing that there is no right or wrong answer and that we can all have different preferences. Explorers, like the following phases, will have been introduced to well-known artists, have had the opportunity to study their work and use this as inspiration for their own.

### Pathfinders / KS1

Our aim in teaching art in Pathfinders is to encourage the pupils to become more aware of the techniques and tools they are using and recognise that art can be created in many different ways and from a range of materials. In this phase, pupils will have embedded their skills in how to use certain tools, such as holding a paintbrush correctly and picking appropriate colours. They should have developed their drawing skills further by working with lighter and darker shades, producing them, either through increased pressure when using a pencil, or by mixing colours together. They will have also begun to cultivate their techniques in using clay for sculpting, and using tools such as rollers, ink and printing plates in printing. Vocabulary such as 'primary' and 'secondary' colours, 'tints' and 'shade' should be understood by pupils. In Pathfinders, pupils should know that some artists create art with things other than their hands, such as the work of Christy Brown, and that disability does not prevent people from becoming artists. They should also know that artists can use their environment to inspire their work, for example César Manrique uses the windy landscape of Lanzarote and Monet was inspired by the sea. Through Manrique's art, pupils should have more awareness that art can be made from lots of different things, not just paper, pencils and paint.

### Adventurers / LKS2

Our aim in teaching art in Adventurers is to deepen their awareness of art as an identifying feature of different cultures and religions, as well as building on techniques and use of tools from Pathfinders. In this phase, pupils should be able to choose from a range of paintbrushes and understand how varying brush sizes can make an impact on what a painting looks like. They should also be able to vary the lines they use when drawing buildings, portraits and landscapes to give their work greater impact. As well as using lines more effectively, pupils should have been introduced to the concept that artists, specifically painters and illustrators, can follow rules to guide their work, for example, the 'rule of thirds' for landscapes. The techniques used in sculpting with clay will have been improved by using 'slip' to make sculptures stronger and using papier mache as another tool for sculpting 3D forms. In this phase, art as an identifying feature of culture and religion appear regularly. Pupils will be aware of the use of mandalas in Buddhism and geometric patterns that appear in Islamic art. In contrast, they should understand the significance of tattooing as an art form in Central America and Mexico during the Mayan period and how the comic book artwork of Jack Kirby and his Marvel characters has had a cultural impact. In Lightning Speed, pupils will have looked at the work of Gutenberg and how printing is not only an artform but has many practical uses.

### Navigators / UKS2

Our aim in teaching art in Navigators is to challenge pupils in their selection of tools and techniques so that their own works makes more of an impact, and in their understanding of how art can reflect culture and historical events. Throughout this phase, pupils should be able to draw upon the skills and techniques they have used to produce work that is effective and personalised. Pupils will expand their knowledge of colour through, not only mixing, but manipulating contrasting and complementary colours within their work. They will have created sculptures using more complex techniques with clay, such as slab work, and will have needed to delve deeper into their imaginations to create sculptures using small, everyday materials i.e. paper clips. Pupils should be able to evaluate and critique art, not only produced by professional artists, but by themselves and their peers, giving intelligent and supportive feedback using a wide range of art and design vocabulary. Pupils should recognise when research is required when creating art of a certain style and be aware of the reasons why art is important, making links with historical and cultural events. By the end of this phase, pupils should be able to produce art using a wide range of techniques, select tools for specific purposes and have a developed sense of imagination, whilst being able to link work to a range of historical, social and cultural contexts.

